

# SYRACUSE

UNIVERSITY MAGAZINE

## SYRACUSE

Kenneth A. Shaw, Chancellor

Robert Hill, Vice President for Public  
Relations and PublisherSaski Tamm Maloney '75, Executive Director,  
News and Publications

## EDITOR

Jeffrey Charbonneau

## ORANGE PEEL EDITOR

Carol North Schumacker '87, G'85

## ART DIRECTOR

Jo Reback

## ASSISTANT EDITORS

Jay Cox, Gary Pallascio,  
Natalie A. Valentine '92

## DESIGNER

Amy McVey

## WEB PAGE DESIGNER

W. Michael McGrath

## PRODUCTION MANAGEMENT

Jennifer Morano, James Mullerlin

## ALUMNI RECORDS

Doris Caruth

## STUDENT INTERNS

Elaine Cipriano G'97, Tara Gelsonico '96

## CONTRIBUTORS

Gina M. Burrows '88, Alexandra Eyle '79,  
Heather A. O'Connor '86, William Preston

## DU PHOTO AND IMAGING CENTER

Steve Sartori, David Broda '74,  
Richard Pitzerose

## ADVERTISING

University Magazine Network  
c/o Media Adventures680 N. Lake Shore Dr., Suite 1230  
Chicago, IL 60611

312-640-5000; FAX: 312-640-5010

*Syracuse University Magazine* (ISSN 1065-884X) is published four times yearly in summer, fall, winter, and spring by Syracuse University and distributed free of charge to alumni, friends, faculty, and staff members. Periodical postage paid at Syracuse, New York, and additional mailing offices.

**CHANGE OF ADDRESS ONLY:**  
*Development Information Service*, 820 Comstock Avenue, Room 009, Syracuse, New York 13244-5040. Telephone: 315-443-3904. Fax: 315-443-5159. E-mail: [adis@usabin.syr.edu](mailto:adis@usabin.syr.edu). For duplicate mailings, please send both mailing labels to the address above.

**OTHER MAGAZINE BUSINESS:**  
*Syracuse University Magazine*, 820 Comstock Avenue, Room 308, Syracuse, New York 13244-5040. Telephone: 315-443-5425. Fax: 315-443-5425.

E-mail: [magazine@usabin.syr.edu](mailto:magazine@usabin.syr.edu)  
Website: <http://www.usmag.syr.edu>

## DRUM ROLL

➤ *Peter Lavinger's life work* began at a rock concert in 1980. It was there that he caught the drumstick of The Good Rats drummer Joe Franco, the first of what would one day become a collection of more than 1,100 sticks from the greatest drummers of rock, blues, and jazz. Lavinger's collection, valued at more than \$1 million, has been exhibited at the Rock and Roll Hall of Fame and Museum in Cleveland and the Hard Rock Cafe in New York City. Eventually it may find a home in the Smithsonian. "No one can duplicate what I've done," says Lavinger, a 1988 graduate of The College of Arts and Sciences. "I created a niche and filled it."

After years of sneaking backstage or waiting in the crowd to meet yet another drummer, Lavinger has developed enough of a reputation in the music world that now his drumstick acquisitions arrive as personal gifts of big-name performers. He counts among his friends Ringo Starr and members from bands like Pink Floyd and R.E.M.

But in the end, it is the drumstick collection that Lavinger prizes most. "It will stand as testament to the artists and the music they've created," he says.—Elaine Cipriano



9

WINTER 1996/97