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ROCK-N-ROLL
MUSEUM

221 W. 57th STREET
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bassist in history. His list of credits reads like a Who's Who of the idiom and beyond. Together with a photo of Duck as a young man with Booker T and the MG's. Duck is the redhead.

Steve Cropper - His solid rosewood Fender Telecaster electric guitar, prototype model. Steve is Duck Dunn's counterpart and soul brother, one of the greatest guitarists in R&B history. Steve is on the right in the accompanying photo of Booker T & the MG's. In addition to playing on countless classics, Steve wrote some as well, such as "99 1/2", "Knock on Wood", and many others.

Wilson Pickett - A photo reproduction of a poster promoting an R&B review at the Knoxville Civic Coliseum. Cropper and Dunn backed many a Pickett session.

The Caped Crusaders - A color photograph of Adam West and Burt Ward as Batman and Robin together with their autographs.

The Beatles - Gold single presented to The Beatles for "Revolution".

The Beatles - Gold lp presented to Apple Records for "Hey Jude".

John Lennon - The infamous "Pig" postcard enlarged and autographed by John to the Hard Rock Cafe. Lennon included the postcard in the sleeve of his lp "Imagine". It is a parody of his ex-partner Paul McCartney's lp "Ram" which featured Paul in a similar pose feeding a lamb.

The Rolling Stones - A limited edition (4/75) color lithograph of the artwork for "It's Only Rock 'n Roll" autographed by the Stones including Mick Taylor.

Baby Heads - Forty eight antique baby doll heads.

Drumsticks & Tickets - A collection of 120 drumsticks autographed by the drummers who used them, together with most of the ticket stubs corresponding to the sticks. Pete Lavinger collected them and has been kind enough to loan them to us for display. Thanks Pete.

SECTION D (left to right)

John Mayall - His Supro acoustic guitar with hand carved top by John, autographed, together with a photo of John playing the instrument. John Mayall's Blues Breakers has been an ever-changing line-up playing and recording for over 20 years. Some of England's greatest blues players cut their teeth with Mayall including Eric Clapton, Mike Fleetwood, John McVie, Mick Taylor, Larry Taylor, Kief Hartley, Peter Green and many, many others.

Carl Perkins - His Ibanez electric with elaborately carved body and headstock, together with a photo of Carl performing at the Dallas HRC, 1987.

Eric Clapton - His Fender Stratocaster electric guitar used during the Layla Sessions, together with a photo reproduction of his lp "Slowhand," autographed by Eric.

Ringo Star - His Ludwig Snare drum, Autographed by Ringo, together with an archival photo portrait of Ringo, circa 1965.

Keith Richards - His 1959 Gibson Les Paul Standard electric guitar, together with a rare photograph of Keith playing what might be the same instrument on the British T.V. show "Ready, Steady, Go", circa 1965.

Pete Townshend - His Gibson Les Paul custom electric guitar, together with a photo of Pete playing a similar instrument during the film "Tommy." The suit he wears in the photo is also in the HRC Collection.

Johnny Rivers - His Gibson ES-335 TD electric guitar autographed, together with a photo reproduction of his lp "Live at the Whiskey-A-Go-Go", autographed by Johnny. The lp was the #1 lp in America for 1963.

Eddie Van Halen - His trademark Kramer custom electric guitar, designed and built by Eddie. The development of this guitar helped launch Kramer into the big leagues of electric guitar manufacturing and marketing. They now sell more electric guitars than any firm in the world.